

# Shallow

uit: a star is born

Lady Gaga

SOPRANO

ALTO

BASS

6

6

6

Tell me some-thin' girl

9

S.

A.

B.

Are you hap-py in this mod-ern\_ world? Or do you need more?

2

13

S. I'm fal - ling. \_

A. I'm fal - ling. \_

B. Is there some- thin' else you're search-in' \_ for? I'm fal - ling. \_

17

S. Ah \_ for change \_

A. Ah \_ for change \_

B. In all the good times I find my-self \_ a long-in' \_ for change \_

21

S. Ah \_ Ah \_ Ah \_

A. Ah \_

B. And in the bad times I fear my-self.

26

S. Ah Ah

A. Tell me some-thin' boy Aren't you tired tryin' to

B.

Detailed description: This block contains the first system of a musical score, measures 26-28. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature has one sharp (F#). The Soprano part has lyrics 'Ah' in measures 27 and 28. The Alto part has lyrics 'Tell me some-thin' boy' in measure 27 and 'Aren't you tired tryin' to' in measure 28. The Bass part has rests in all three measures.

30

S. Ah Ah

A. fill that void? Or do you need more? Ain't it hard keep-ing it

B.

Detailed description: This block contains the second system of a musical score, measures 30-32. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature has one sharp (F#). The Soprano part has lyrics 'Ah' in measures 31 and 32. The Alto part has lyrics 'fill that void?' in measure 30, 'Or do you need more?' in measure 31, and 'Ain't it hard keep-ing it' in measure 32. The Bass part has rests in all three measures.

34

S. I'm fal - ling


A. so hard-core? I'm fal - ling in all the good times I


B. I'm fal - ling.


Detailed description: This block contains the third system of a musical score, measures 34-36. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature has one sharp (F#). The Soprano part has lyrics 'I'm fal - ling' in measure 35. The Alto part has lyrics 'so hard-core?' in measure 34, 'I'm fal - ling' in measure 35, and 'in all the good times I' in measure 36. The Bass part has lyrics 'I'm fal - ling.' in measure 36.

4


38

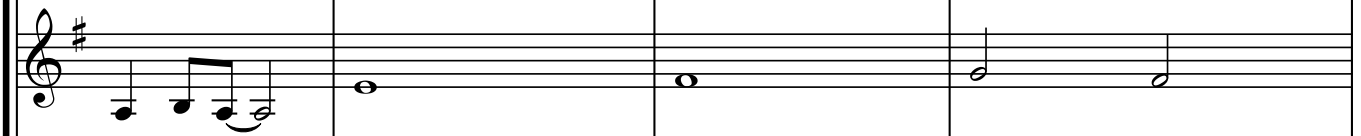
S.  for change—


A.  find my-self\_ long-in' for change and in the bad times I

B.  for change—

42

S.  I'm off the deep end, watch as I dive in. I'll nev-er meet the ground.

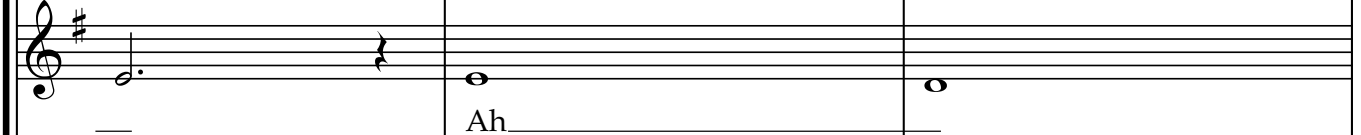
A.  fear my-self. Ah Ah

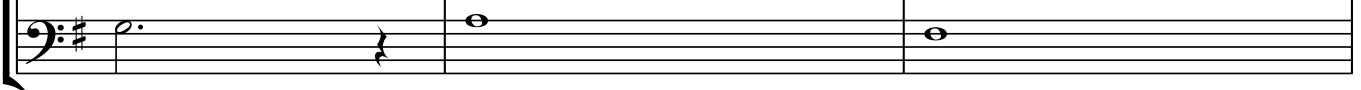
B.  Ah

Ah

46

S.  Crash through the sur - face, where they can't hurt us. We're

A.  Ah

B.  Ah

Ah

49

S. far from the shal-low now In the sha-ha sha-ha - ha-low

A. Ah In the sha-ha sha-ha-ha-lo-w

B. Ah In the sha-ha sha-ha-ha-lo-w

53

S. In the sha-ha-sha-ha sha-ha - low. In the sha-ha sha-ha-a-lo-w, we're

A. In the sha-ha-sha-ha sha-ha low. In the sha-ha sha-ha-a-lo-w, we're

B. In the sha-ha-sha-ha sha-ha low. In the sha-ha sha-ha-a-lo-w we're

57

S. far from the sh-a-low no - w Hoo ho - o oh ha.

A. far from the sha-low no - w Hoo ho - o oh ha.

B. far from the sh-a-low no - w Hoo ho - o oh ha.

62

S. — ha - o - oh ha - oh ho oh Ah

A. — ha - o - oh ha - oh ho oh Ah

B. — ha - o - oh ha - oh ho oh Ah

67

S. I'm off the deep end, watch as I dive in. I'll nev-er meet the ground.

A. I'm off the deep end, watch as I dive in. I'll nev-er meet the ground.

B. I'm off the deep end, watch as I dive in. I'll nev-er meet the ground.

71

S. Crash through the sur face, where they can't hurt us, we're far from the sha - low now.

A. Crash through the sur face, where they can't hurt us, we're far from the sha - low now.

B. Crash through the sur face, where they can't hurt us, we're far from the sha - low now.

74

S. In the sha-ha sha-ha - ha-low In the sha-ha-sha-ha

A. In the sha-ha sha-ha-ha-lo-w In the sha-ha-sha-ha

B. In the sha-ha sha-ha-ha-lo-w In the sha-ha-sha-ha

78

S. sha - ha - low. In the sha-ha sha-ha - a - lo - w, we're

A. sha - ha low. In the sha-ha sha-ha - a - lo - w, we're

B. sha - ha low. In the sha-ha sha-ha - a - lo - w we're

81

S. 1. far from the sha-low no - w 2. far from the sha-low no - w

A. far from the sh-a-low no - w far from the sh-a-low no - w

B. far from the sh-a-low no - w far from the sh-a-low no - w