

Performed by the BEACH BOYS
Good Vibrations

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:40

Arranged by
MARK BRYMER

Words and Music by
BRIAN WILSON and MIKE LOVE

Rock shuffle (♩ = ca. 148) (♩ = $\bar{3}$ ♩)

Piano

f

A^b B^b D^b B^b A^b B^b D^b E^b Fm A^b/D^b Cm⁷

5

Soprano *unis. mp*

Alto *I,* I love the col - or - ful clothes you wear.

Tenor *unis. mp*

Bass Ba dm dm ba dm dm. Ba dm dm ba

Ba dm dm ba dm dm.

dm dm, and the way the sun - light plays up - on her hair.

13

mf

Ba dm dm ba dm dm.

mf

I

hear the sound of a gen - tle word, on the

wind that lifts her per - fume through the air.

21

f I'm pick-ing up good vi - bra - tions.

f Good, bop bop,
I'm pick-ing up

She's giv-ing me ex - ci - ta - tions.

good vi - bra - tions, bop bop. Ex - ci -
good vi - bra - tions. She's giv-ing me ex - ci - ta - tions.

Soprano *div.*

Good, good, good, good — vi - bra - tions. —

Alto

ta - tions, bop bop. Good — vi - bra - tions, bop bop.

Tenor

Bass

I'm pick-ing up good vi - bra - tions. She's giv-ing me

Good, good,

Ex - ci - ta - tions, bop bop.

ex - ci - ta - tions. I'm pick - ing up

To Coda (p.5) ⊕

good, good — vi - bra - tions. —

Soprano *1st time*

Good — vi - bra - tions, bop bop. **Alto** Ex - ci -

1st time

good vi - bra - tions. She's giv-ing me ex - ci - ta - tions,

Solo *mf*

Close my eyes. _____ She's some - how clos - er now. _____

Soprano *mf* *unis.*

Alto ta - tions, ba dm dm. Ba dm dm ba

Tenor *unis. mf*

Bass ta - tions,

end Solo

Soft - ly smile. I _____ know she must be kind. _____

dm dm. Ba dm dm ba dm dm. Ba dm dm ba

Soprano 45

Alto dm dm. When _____ I look

Tenor

Bass

unis.

in her eyes. _____ She goes with me to a

unis.

D.S. al Coda (p. 3) Φ

blos - som world. — Oh, yeah. _____

unis.

CODA
Soprano *ff* *mf*
Alto
Tenor *unis. ff* *mf*
Bass

59 Soulful Tenor (*ad lib.*) through m. 92

Got - ta keep good vi - bra-tions.

Got - ta keep

67 *f*
good vi - bra - tions. Got - ta keep *f*

those lov-in' good vi-bra - tions a - hap - p'nin' with her.

Got - ta keep those lov - in' good

vi - bra - tions a - hap - p'nin' with her.

unis. *ff*
Ah.
unis. *ff*

77

Soprano *f*
Good, good, good, good vi - bra - tions.

Alto *f*
Good, bop bop, good vi - bra - tions, bop bop.

Tenor *f*

Bass *f*
I'm pick-ing up good vi - bra - tions. She's giv-ing me

Good, good, good, good — vi - bra -

Ex - ci... Good, bop bop. Good — vi - bra -

ex - ci - ta - tions. I'm pick - ing up good vi - bra - tions.

- tions. _____

- tions, bop bop. Ex - ci... La da da da da

She's giv - ing me ex - ci - ta - tions.

da da da. La da da da da da da da.

unis. mp

89 *mf* Ba ba ba ba ba _____ ba.

La da da da da da da da da.

mf Doo _____ doo doo _____ doo doo. _____

Ba da ba da ba _____ ba.

mf Ba da ba _____ ba da

La da da da da da da da.

Doo doo doo doo. Ba da ba da ba. ba. ba da ba da.

95

Soprano
ff
Sop. div.

Alto

Tenor
unis. ff

Bass

Good, bop bop,
I'm pick-ing up

good vi - bra - tions, bop bop,
good vi - bra - tions. She's giv - ing me

ex - ci... Good, bop bop, good vi - bra -
ex - ci - ta - tions. I'm pick-ing up good vi - bra - tions.

tions, bop bop, ex - ci... Bop bop,
She's giv-ing me ex - ci - ta - tions.

good vi - bra - tions!

div.

div.

Detailed description: This system contains a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a quarter note 'good', a quarter note 'vi', and a quarter note 'bra'. The word 'vibrations!' is written over a long note that spans the final two measures of the system. The piano accompaniment consists of chords in the left hand and chords in the right hand. The right hand has a fermata over the final two measures. The word 'div.' is written above the piano part in the second and third measures.

Good vi - bra - tions!

fff

div.

fff

Detailed description: This system contains a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by a quarter note 'Good', a quarter note 'vi', and a quarter note 'bra'. The word 'vibrations!' is written over a long note that spans the final two measures of the system. The piano accompaniment consists of chords in the left hand and chords in the right hand. The right hand has a fermata over the final two measures. The word 'div.' is written above the piano part in the second and third measures. The dynamic marking 'fff' is written above the piano part in the first and second measures.