

SIXTEEN TONS

for S.A.T.B. voices, a cappella*

1/9

Arranged by
KIRBY SHAW

Words and Music by
MERLE TRAVIS

Swing (♩ = ca. 152) (♩♩ = ³♩♩) *finger snaps through m. 13*

mf

SOPRANO
Du du du du du du du du.

mf

ALTO
Du du du du du du du du.

mf

TENOR
Du du du du du du du du.

mf

BASS
Du du du du du du du doom** doom

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Swing' with a quarter note equal to approximately 152 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The lyrics are 'Du du du du du du du du.' for Soprano, Alto, and Tenor, and 'Du du du du du du du doom** doom' for Bass. There are finger snap symbols above the Soprano and Alto parts in measure 13. The score includes a 3-measure rest in measure 13 for the Soprano and Alto parts.

4 7

Some

Some

Some

sim.

doom doom _ ba doom doom doom doom doom _

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time, with a key signature of one sharp (F#). The lyrics are 'Some' for Soprano, Alto, and Tenor, and 'doom doom _ ba doom doom doom doom doom _' for Bass. The score includes a 4-measure rest for Soprano, Alto, and Tenor, and a 7-measure rest for Bass. The dynamics are marked 'sim.' (sìmbolico) for the Bass part.

peo-ple say a man is made out - ta mud, a poor man's made out - ta
 peo-ple say a man is made out - ta mud, a poor man's made out - ta
 peo-ple say a man is made out - ta mud, a poor man's made out - ta

doom doom doom doom — ba doom doom doom

11

mus-cle and blood, mus-cle and blood_ and skin and bones, — a
 mus-cle and blood, mus-cle and blood_ and skin and bones, — a
 mus-cle and blood, mus-cle and blood_ and skin and bones, — a

doom doom — ba doom doom doom doom du —

14 (end finger snaps)

finger snaps through m. 22

mind that's weak and a back that's strong. You load six - teen tons,
 mind that's weak and a back that's strong. You load six - teen tons,
 mind that's weak and a back that's strong. You load six - teen tons,

doot Doom doom

wha-da ya get? An - oth - er day old - er and deep - er in debt. Saint
 wha-da ya get? An - oth - er day old - er and deep - er in debt. Saint
 wha-da ya get? An - oth - er day old - er and deep - er in debt. Saint
 doom doom - ba doom doom doom doom - ba doom

(end finger snaps)

Pe - ter, don't 'cha call me 'cuz I can't go. I owe my soul to the
 Pe - ter, don't 'cha call me 'cuz I can't go. I owe my soul to the
 Pe - ter, don't 'cha call me 'cuz I can't go. I owe my soul to the
 doom doom doom du doot to the

com - pa - ny store. Du du du du du du du
 com - pa - ny store. Du du du
 com - pa - ny store. Du du du du du du du
 com - pa - ny store. Du du du

finger snaps through m. 35

28

26

du oo

du oo

du oo

doom doom doom doom — ba doom doom doom

29

du du du du — du doot

I was born one morn- in' when the sun did- n't shine,—

du du du du — du doot

doom doom — ba doom doom doom doom doom — ba doom

32

du du du du — du doot

picked up my shov - el and I walked to the mine,— I load - ed

Du du du du — du doot

doom doom doom doom — ba doom

du du du du doot

six - teen tons of num-ber nine coal and the straw boss said, "A well - a

du du du du doot

doom doom doom du — doot "A well - a

opt. BASS SOLO

opt. BASS SOLO

finger snaps through m. 43

You load six - teen tons, wha-da ya get? An -

bless my soul!" You load six - teen tons, wha-da ya get? An -

You load six - teen tons, wha-da ya get? An -

bless my soul!"

Doom doom doom doom — ba doom

[40]

oth - er day old - er and deep - er in debt. Saint Pe - ter, don't 'cha call me 'cuz

oth - er day old - er and deep - er in debt. Saint Pe - ter, don't 'cha call me 'cuz

oth - er day old - er and deep - er in debt. Saint Pe - ter, don't 'cha call me 'cuz

doom doom doom doom — ba doom doom doom

I can't go. I owe my soul to the com-pa-ny store.

I can't go. I owe my soul to the com-pa-ny store.

I can't go. I owe my soul to the com-pa-ny store.

doom du doot to the com-pa-ny store.

Du du du du du du du du oo

Du du du du oo

Du du du du du du du oo

Du du du doom doom doom doom ba doom

mf **mp**
With intensity

If you see me com-in' bet-ter

mf **mp**

If you see me com-in' bet-ter

mf **mp**

If you see me com-in' bet-ter

doom doom doom doom doom doom

54

grad. cresc.

step a - side, a lot - ta men did - n't, a
 step a - side, a lot - ta men did - n't, a
 step a - side, a lot - ta men did - n't, a
 doom doom ba doom doom doom

56

lot - ta men died. One fist of iron, the
 lot - ta men died. One fist of iron, the
 lot - ta men died. One fist of iron, the
 doom doom ba doom doom doom

58

(end finger snaps)

oth - er of steel. You load
 oth - er of steel. You load
 oth - er of steel. You load
 doom doom If the right one don't get'cha then the left one will.

finger snaps through m. 65

61

opt. DESCANT

Du *du du du du*

S. six - teen tons, wha - da ya get? An -

A. six - teen tons, wha - da ya get? An -

T. six - teen tons, wha - da ya get? An -

B. six - teen tons, wha - da ya get? An -

Doom doom doom doom *ba doom*

63

(rejoin section)

doot du du du doot

oth - er day old - er and deep - er in debt. Saint

oth - er day old - er and deep - er in debt. Saint

oth - er day old - er and deep - er in debt. Saint

doom doom doom doom *ba doom*

(end finger snaps)

f

A.

Pe - ter, don't 'cha call me 'cuz I can't go. I

T.

Pe - ter, don't 'cha call me 'cuz I can't go. I

B.

Pe - ter, don't 'cha call me 'cuz I can't go. I

doom

doom

'cuz

I can't

go.

I

quick fall-off

Tempo I

mf

owe my soul

to the

owe my soul

to the

owe my soul

to the

owe my soul

to the

finger snaps

Slowly

(end finger snaps)

quick fall-off

com - pa - ny store.

Du du du du

du du du du

com - pa - ny store.

Du du du du

com - pa - ny store.

Du du du du

du du du du

com - pa - ny store.

Du du du du